



For Boys and Girls - Grades - 5th - 8th
June 29th-July 2nd - (Monday-Thursday)
Call Coach Folda at 846-5548 for info



WEDNESDAY
JUNE 24, 2015

Vol. 139, No. 125

THE CHRONICLE-NEWS

50 CENTS
TRINIDAD
COLORADO

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THE FINE PRINT

TRINIDAD LAKE

All activities are rain or shine, and are free to the public. All vehicles are required to have a park pass. Info: 719-846-6951.

♦ **SATURDAY (8 p.m.)** Stars on Carpios Ridge, A Star Party with Dr. Robert Philbin at the Amphitheater.

♦ **SUNDAY (6 p.m.)** Meet at the Visitor Center to join Park Staff for a leisurely 90-minute hike at Levsca Canyon.

JUNE 24

TOURISM BOARD WEDNESDAY (9 a.m.) Committee meets in the City Hall Third Floor Conference Room, 135 N. Animas St. Information: City Clerk, Audra Garrett, 719-846-9843.

TRINIDAD SCHOOLS BOE WEDNESDAY (4 p.m.) The Board of Education will hold its regular session at the District Administration Office, 612 Park St. Information: 719-845-2048.

FP FIRE DISTRICT WEDNESDAY (6 p.m.) Fishers Peak Fire Protection District Board of Directors will meet at the Starkville Fire Station. Information: 719-846-6077.

JUNE 25

CITY COUNCIL THURSDAY (9 a.m.) A special work session and retreat will be held at Monument Lake in Weston. Info: Audra Garrett, 719-846-9843.

TROUT UNLIMITED THURSDAY (6 p.m.) Purgatoire River Anglers meeting will be in the Garden Room at Mt. Carmel, 911 Robinson St. Info: www.pratu.org. Meetings are always free and open to the public.

HOEHNE SCHOOLS THURSDAY (7 p.m.) Hoehne School Board will meet in regular session in the Superintendents Office. Info: 719-846-4457 ext. 109.

PUBLIC SERVICE

LIFE-SAVING COURSES
Trinidad Ambulance Service offers ongoing instruction in First Aid, CPR and Automated External Defibrillation (AED). Info: 719-846-6886.

DISPLAY YOUR ART!
The Carnegie Library is looking for artists to display their art on the community art wall for July. Artists of all ages and abilities welcome. Info: Mallory Pillard, 719-846-6841.

SUMMER ART TREK FRIDAY (5-8 p.m.) The 4th Downtown Annual Summer Art Trek will be held the last Friday of every month thru October. Relax dining out with friends, listen to great music and revel in terrific artwork. Enjoy "Merchant Specials" for evening shoppers.

COLLEGE FOR KIDS FRIDAY (8 a.m.) Register for next Thursday's FREE Summer Workshop at TSJC. Limited to 50 students each week (ages 7-11). Event runs through JULY 9. Call: 719-846-5475.

KIDS' FRIDAY NIGHT LIVE
Events are FREE for middle and high school kids. Parents are asked to sign kids in and out of each event. Info: Berni Arrazola, 719-846-9639.

♦ **FRIDAY (4:00 p.m.)** Field Day at Triggers come at Central Park.
CARNEGIE MYSTERY PARTY FRIDAY (5-7 p.m.) / ages 11-18
Help rescue us! Join the Library staff for a special SUPER VILLAIN DIVERSION, 202 N. Animas St. Info: Felicity Boepple, 719-846-6841

AGUILAR YARD SALE SATURDAY (8:30 a.m.-12:30 p.m.) Benefit to support annual community projects will be held in the Aguilar Main Street Park. Info: Cindy Gulley, 719-941-4185.

LUNCHEON & STYLE SHOW SATURDAY (11 a.m.) The Las Animas County Republican Women will host this event to support LA County Youth Programs at the Primero Cafe, 911 Robinson Ave. Tickets & Info: Paula Marshall, 719-845-9544.

BRANSON-TRINCHERA SATURDAY: Reunion with potluck lunch will be held at the Branson Gym. Entertainment by Sam Bachicha. Info: Larada Miller, 505-323-7098.

FREE ADVENTURE WEEKEND JULY 17-19: Colorado Parks and Wildlife will host a great outdoors camping get away for kids and their immediate families at the Tercio Ranch, 30 miles west of Trinidad on Hwy 12. Registration and info: 719-561-5300.

SUMMER LUNCH PROGRAM THRU AUGUST 14 (11 a.m.-1 p.m.) Monday thru Friday all kids (18 and under) can eat a free lunch at the THS Cafeteria, 816 West St. Adults can join in for \$3.25. Information: Carol Villa, 719-845-2051 or 719-846-3314.

The Fine Print feature is NOT an advertisement — it is a courtesy notice used to inform the public of upcoming free public meetings and events. Notice runs day before and day of event. Placement is not guaranteed. For contributions please call 719-846-3311 or e-mail cathy@trinidadchroniclenews.com

RIVER CALL

Purgatoire River Call as of: 06/23/15. Model Ditch --- Appropriation date: 01/22/1908.

Trinidad Reservoir Accounting:
Release 324.96 AF
Inflow 513.03 AF -- 258.65 CFS
Evaporation 21.07 AF
Content 31,257 AF
Elevation 6,197.66
Precipitation 0

Downstream River Call / JMR Conservation Society: 12/31/1948.



Steve Block / The Chronicle-News

Artist Lindsay Hand with some of the artworks in her show "Remembering the Ludlow Massacre," which opens Friday at Galerie Vivante and Oasis Studios on East Main Street.

ART DISTRICT

Ludlow Massacre Art Show filled with memories

By Steve Block
The Chronicle-News

The Ludlow Massacre Memorial site sits starkly on the prairie 12 miles north of Trinidad and just west of Interstate 25, and commemorates one of the most violent and tragic events in the history of labor-management relations in U.S. history. An upcoming art show titled, "Remembering the Ludlow Massacre," features the works of Colorado Springs Artist Lindsay Hand and depicts the troubled atmosphere of The Great Colorado Coalfield War of 2013-14.

The free show's opening reception will be held from 5 p.m. until 8 p.m. on Friday, June 26, at Galerie Vivante and Oasis Studio, located at 214-218 E. Main St. in historic downtown Trinidad. A Saturday event, beginning at 10 a.m. on Saturday, June 27, will give art lovers the chance to meet Artist Hand and hear from a guest speaker who's well versed in the dramatic scenes of the historic coal strike. The closing reception will be held on Friday, July 31, in conjunction with Trinidad's next sum-

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DROUGHT UPDATE

Snowfall, spring rains help area, fire ban remains

By Steve Block
The Chronicle-News

Last winter's snowfall, helped out by heavy rains this May, have brightened the drought picture for Las Animas County. The National Weather Service's (NWS) Pueblo office reported on June 19 that record to near record precipitation throughout the month of May had ended the multi-year drought across most of South Central and Southeast Colorado.

Widespread precipitation across the area over the past month had helped to replenish soil moisture, with soil moisture calculations indicating above to well above normal conditions across most of South Central and Southeast Colorado, according to the NWS. The widespread and

abundant precipitation throughout May, combined with cooler temperatures throughout the month, was great news across the area in terms of water supply and drought relief, though delayed high mountain snow melt and saturated soils did lead to flooding in some low-lying areas.

Statewide reservoir storage totals at the end of May came in at 107 percent of average overall, up from 94 percent of average overall reservoir storage at the same time in 2014. In the Arkansas River Basin, storage levels at the end of May were at 108 percent of average overall, up from the 80 percent of average overall storage reported one month previously. That's also well above the 56

percent of average storage reported at the same time last year, according to the NWS.

Levi Montoya, District Conservationist with Trinidad's National Resources Conservation Service (NCRS) office, said during a Tuesday phone call that moisture conditions had improved greatly for agricultural producers in Las Animas County over the severe drought conditions that had existed over the previous several years.

"We were at near normal snowfall levels over the past winter and then we had a lot of rain in May, so things are looking pretty good right now,"

Continued on Page 2 ...



Levi Montoya



RATON THEATER

Shuler offers fairy-tale musical 'Into the Woods'

By Tim Keller
Correspondent
The Chronicle-News

RATON - Trailing a classic pedigree, a string of Tony awards, and a 2014 Meryl Streep film in its wake, the acclaimed musical "Into the Woods" opens a two-week, eight-performance run at the Shuler Theater Thursday night (June 25).

Produced by the Santa Fe Trail School for the Performing Arts in collaboration with Two Pigs Productions, the cast of ten professional singers and actors will weave the story's fairy-tale characters—including Cinderella, Rapunzel, Jack (who climbs the bean stalk), and Little Red Riding Hood—into a new tale created by Stephen Sondheim and James Lapine.

Sondheim, who wrote the music and lyrics, is famed for writing such Broadway classics as "A Little Night Music," "Sweeney Todd," "Follies," and the lyrics for "West Side Story" and "Gypsy."

He's received an Academy Award, eight Tony awards, eight Grammy awards, and a Pulitzer Prize.

Lapine has won the Tony award for Best Book of a Musical three times, including "Into the Woods." He won the Pulitzer Prize for his work with Sondheim on the musical "Sunday in the Park with George."

Ian McCabe directs the Shuler production of "Into the Woods," with musical direction (and on-stage piano playing) by Nathan Beary Blustein. The ten singer-actors won their roles in spring auditions of more than 100 performers in Chicago and Bloomington, Indiana.

"I started with 'Into the Woods' back in high school," says McCabe. "I directed a youth theater version here at the Shuler seven years ago, then I did the same in Chicago. My partner, Nora Leahy, loves the show and so do I."

The big Broadway show has been pared down slightly. "It's challenging because of the size. We've whittled the cast down from 14 to 10 through some creative doubling. As a director, and as a sometime clown, I love watching these actors play their many parts and make their character transitions." It adds to the comedy.

A full run-through rehearsal Monday demonstrated that the performers have professional skills in both acting and singing.

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Photo by Tim Keller / The Chronicle-News

Eileen Jennings's witch gives Cassie Thompson's Rapunzel a hard time about seeing a forbidden prince in "Into the Woods," the classic Stephen Sondheim-James Lapine musical that won three major Tony awards over its 1987 competition, "The Phantom of the Opera."

WEATHER WATCH

Wednesday: A 20 percent chance of showers and thunderstorms after noon. Mostly sunny, with a high near 90. South-

west wind 10 to 15 mph. **Night:** A 30 percent chance of showers and thunderstorms. Mostly cloudy, with a low around 60. West southwest wind 10 to 15 mph.

Thursday: A 40 percent chance of showers and thunderstorms after noon. Mostly sunny, with a high near 88. West southwest wind 5 to 10 mph. **Night:** A 30 percent chance of showers and thunderstorms, mainly before 9pm. Mostly cloudy, with a low

around 59. Northeast wind 5 to 10 mph.

Friday: A 40 percent chance of showers and thunderstorms after noon. Mostly sunny, with a high near 83. West wind 5 mph. **Night:** A 30 percent chance of showers and thunderstorms. Mostly cloudy, with a low around 58. East northeast wind around 5 mph.

Saturday: A 30 percent chance of showers and thunderstorms. Partly sunny, with a high near 81.

Weather Sponsored by:

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719-845-0102

COMMUNITY

Ludlow Massacre Art Show filled with memories

... Continued from Page 1

mer Art Trek downtown. Call Galerie Vivante at 719-334-0087 for more information.

The biggest of the 11 oil paintings is 11 feet by seven feet and all of them present different scenes from the massacre and the ensuing "10 Day War," when the violence of the long drawn-out strike came to a head with the tragic deaths of perhaps 100 people, including several women and children who died in the infamous "pit" which was one several such structures dug below the miners' tents at Ludlow as protection from the winter's cold and occasional gunfire up above. Hand said she had wanted to show the paintings in Trinidad since she completed them in late March of 2014.

"I'm really excited for the show to be in Trinidad," Hand said.

Among the strike scenes depicted are images of a funeral procession down Trinidad's Main Street after the massacre, the crossroads at Ludlow with burning miners' tents in the background and armed miners preparing to do battle following the massacre's deadly conclusion.

"Sometimes I try to imagine what it would have been like in my own little mind," she said. "I try to place myself there, with those people at the time of the strike."

The striking miners and their families were attacked by Colorado National Guardsmen and mine guards employed by the Colorado Fuel & Iron Company, which owned most of the coal mines in Southern Colorado, on April 20 1914, resulting in the deaths of 25 people, including 11 children, according to the website: www.brittanica.com/event/Ludlow-Massacre.

Hand said she'd visited the Ludlow site on numerous occasions, and tried to imagine the difficult struggle of the miners and their families as they suffered through a cold Colorado winter while living in freezing tent colonies.

A 2001 graduate of Doherty High School in Colorado Springs, she said she hadn't heard about the massacre while growing up and hadn't learned about in school. She

first explored the subject when a workmen's compensation attorney commissioned her to do a painting of a massacre scene, because of its importance to him and his work. She studied photographs of the strike at the Colorado History Center in Denver, where the Denver Public Library's collection about the strike was on display. Those images formed the basis for the works in her show, which was previously displayed at the Pioneers Museum in Colorado Springs. She devoured several books about the strike to get a better feel for the historical framework of the strike. She's made several visits to the Ludlow site, and described what it meant to her.

"It's just a sacred experience. I'm really



fortunate to have put myself into this scene as an observer in this historical experience. It's the women, the children, and because it's walled off down there and the sacrifices that were made. It's striking to realize that it's not better known. I was there last year for the 100th anniversary of the massacre, and I liked the way their struggle was honored in that way. The first time I went there it was just so moving."

She attended this year's 101st anniversary



Photos by Steve Block / The Chronicle-News

Colorado Springs artist Lindsay Hand explains some her artworks that will be in her show "Remembering the Ludlow Massacre," which opens Friday at Galerie Vivante and Oasis Studios on East Main Street.

sary of the massacre this year and encountered her former art teacher Rodney Wood, who also runs Galerie Vivante. It will be a very special experience to host her new show in Wood's gallery, she said.

In studying the history of those times, she said her sympathies were with the striking miners and their families, who often had to live in appalling conditions and had very little money. It was an honor to depict such a central chapter in Colorado's experience, she said.

"I'm honored to be a part of the history. It was such a pivotal moment in the labor movement. When I did this body of work, and it's been in my mind for several years,

working from photographs of anonymous people, the energy you get from seeing an old photo of someone you know nothing about. I knew the historical context of it all, but I don't know these people. So the chance to approach it that way, without all the politics, and to have a really fair approach to it and come at it unbiased, even with the company men, the militia men, to step back and ask, 'was every single one of them a sociopath?' That's what informed my perspective about what happened there."

The gritty, realistic paintings of life and struggle in the Colorado coalfields a century ago that are on display in Remembering the Ludlow Massacre offer a realistic portrait of one of the most tragic but important episodes in the history of the American West.

Shuler offers fairy-tale musical 'Into the Woods'

... Continued from Page 1

They sound fabulous. Music director Blustein is finishing his doctorate in music theory with a focus on musical theater. Actor Eileen Jennings is completing her doctorate in opera performance: she's sung in productions of "South Pacific," "A Chorus Line," "Grease," "A Little Shop of Horrors," and many others.

hy, Bussy Gower, Cassie Thompson, Mike Danovich, Tamara Todres, Stephen Peebles and Nick Pappas.

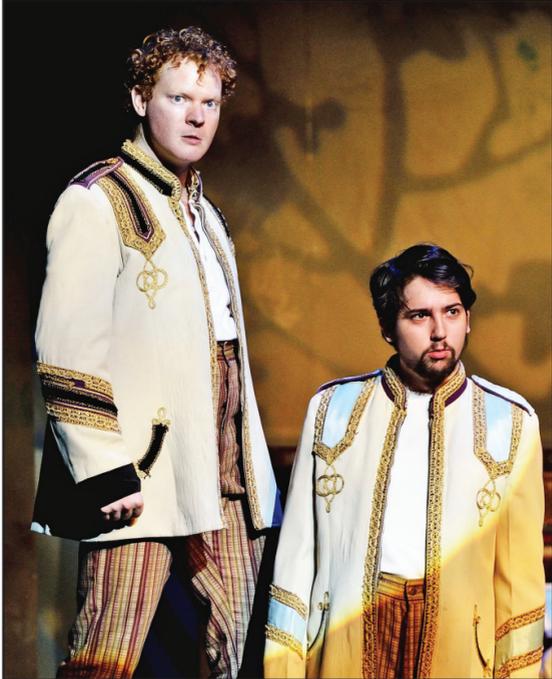
"We've been rehearsing for three weeks," McCabe says. "Six eight-hour days every week. We devoted the first week to learning all of the music. In week two, we put the play up on its feet."

He's excited about his cast. "We have professional musical theater performers from all over the country, including Memphis, Texas, and Chicago. The singing is phenomenal."

The production looks good, too, with costumes and sets designed by McCabe and Leahy and their partners in Two Pigs Productions. Colin Shay designed the lighting and, with McCabe, the sound. Stage manager Emily Sjoerdsma and production assistant Kate Little round out the crew.

"Into the Woods" will be performed Thursday through Sunday, this week and next (June 25 through July 5), with Thursday, Friday and Saturday night performances at 7:30 p.m. (the 4th of July show will be at 6 p.m.) and Sunday matinees at 2:30 p.m. General admission tickets are \$20 for adults, \$15 seniors and \$5 children. Discount books of five and ten tickets are also available. Information and tickets are available at the Shuler Theater, 131 N. 2nd St., (575) 445-4746, shulertheater.com.

"Into the Woods" will be followed by Shakespeare's comedy "A Midsummer Night's Dream" July 9-19 and a modern comedy, "Boeing Boeing," July 23-August 2.



Photos by Tim Keller / The Chronicle-News

Jim Stark and Nora Leahy, above right, play the baker and his wife, central characters whose quest to have a child drives much of the action in the acclaimed musical, "Into the Woods," opening an eight-performance run Thursday night at the Shuler Theater. Cinderella's prince Stephen Peebles and Rapunzel's prince Nick Pappas add to the fairy tale world of "Into the Woods," the beloved musical opening a two-week run at the Shuler Theater Thursday night.

Everyone sings, and most get to play some percussion as well in the Shuler's "Into the Woods." The other cast members include Darren Hill, Jim Stark, Nora Leahy,



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90 Legals

due together with all other payments provided for in the evidence of debt secured by the deed of trust and other violations thereof.

THE LIEN FORECLOSED MAY NOT BE A FIRST LIEN. TOWNSHIP 33 SOUTH, RANGE 66 WEST OF THE 6TH P.M. SECTION 15: NE1/4NE1/4 ACCORDING TO THE RECORDS OF THE CLERK AND RECORDER FOR LAS ANIMAS COUNTY, COLORADO.

Also known by street and number as: 12975 Primero Ranch, Weston, CO 81091.

THE PROPERTY DESCRIBED HEREIN IS ALL OF THE PROPERTY CURRENTLY ENCOMBERED BY THE LIEN OF THE DEED OF TRUST.

NOTICE OF SALE

The current holder of the Evidence of Debt secured by the Deed of Trust, described herein, has filed Notice of Election and Demand for sale as provided by law and in said Deed of Trust.

THEREFORE, Notice Is Hereby Given that I will at public auction, at 10:00 A.M. on Wednesday, 08/05/2015, at 200 E. First Street, Room 204, Trinidad, Colorado 81082, sell to the highest and best bidder for cash, the said real property and all interest of the said Grantor(s), Grantor(s)' heirs and assigns therein, for the purpose of paying the indebtedness provided in said Evidence of Debt secured by the Deed of Trust, plus attorneys' fees, the expenses of sale and other items allowed by law, and will issue to the purchaser a Certificate of Purchase, all as provided by law.

First Publication 6/10/2015

90 Legals

Last Publication 7/8/2015
Name of Publication The Chronicle News

IF THE SALE DATE IS CONTINUED TO A LATER DATE, THE DEADLINE TO FILE A NOTICE OF INTENT TO CURE BY THOSE PARTIES ENTITLED TO CURE MAY ALSO BE EXTENDED.

DATE: 12/23/2014
Donna J. Leonetti, Public Trustee in and for the County of Las Animas, State of Colorado

(PUBLIC TRUSTEE) SEAL

By: Donna Leonetti, Public Trustee

The name, address, business telephone number and bar registration number of the attorney(s) representing the legal holder of the indebtedness is:

Sisto J. Mazza Attorney at Law, 314 West Main Street, Trinidad, CO 81082 (719) 846-3334
Attorney File # Mazza

The Attorney above is acting as a debt collector and is attempting to collect a debt. Any information provided may be used for that purpose.

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July 1, 8, 2015

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