

Two people arrested after shots fired

C-N STAFF REPORT

A Trinidad teenager who over the weekend was arrested and released, was arrested a second time, faces several felony and misdemeanor charges, and is being held on a \$20,000 cash-only bond. Gage Rivera, 19, is charged with menacing, possession of a weapon by a previous offender, criminal attempt of illegal discharge of a firearm, unlawfully carrying a concealed weapon, violation of a restraining order, reckless endangerment, and driving a vehicle when canceled/denied.

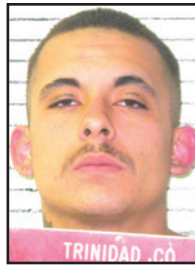
Cristi Jenny Bueno, 23, of 2649 Barela St., also was arrested Saturday and charged with accessory to a crime, menacing, and reckless endangerment.

Trinidad police officers first responded to a report of a suspicious person wearing a dark blue hooded sweatshirt and blue jeans, walking in the middle of Santa Fe Trail Drive near Adams Street, at about 12:30 a.m. Saturday. Officers

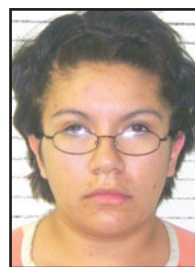
arrived at the 1700 block of Santa Fe Trail and saw Rivera walking out of the Cawthon Trailer Park, according to the police report. Rivera identified himself to police and said he had been walking in the street and was only trying to get to the Shell station to use the pay phone.

During a clearance check, police discovered that Rivera had a warrant out of Commerce City and was a known gang member. Officers then conducted a pat-down search of Rivera, during which, he kept moving his right leg in an attempt to keep it away from the officer, according to the report. Officers found a silver Phoenix Arms .22 Long Rifle handgun with an eight-round magazine in Rivera's right pants leg and handcuffed him. The serial number had been filed off the gun, and officers also found eight rounds in Rivera's right front pants pocket.

Rivera was then arrested and



RIVERA



BUENO

Photos courtesy of Las Animas County Sheriff's Office

transferred to the Las Animas County jail. A criminal background check showed that Rivera had a previous felony charge that made it illegal for him to possess a firearm. At that time, charges against Rivera included possession of a weapon by a previous offender, possession of a defaced firearm, and unlawful carrying of a concealed weapon. During the booking, Rivera told police that he had \$3,500 that he had thrown somewhere at the Cawthon

Trailer Park when he noticed that he was being stopped by police because he thought that it was a bag of marijuana, and he did not want to get charged with having it on him. He was later released.

Later in the day, at about 5:05 p.m., police responded to two separate calls that the driver of a gold-colored Chrysler had been seen discharging a firearm in the area of Oak Street and Second Avenue. Both callers gave police the same vehicle description and one identified the driver as Rivera. Officers then went to Rivera's residence at 1020 Baltimore St., where they saw a parked vehicle matching the description. The officers called for backup, while Rivera came out of the residence and remained on the front porch. Police yelled for him to get on the ground; he complied, was searched and arrested. Bueno also was then arrested.

James Marshall Graves, 31, told police that he had picked up

his brother, James Zebulin Graves, 22, and were traveling southbound on Oak Street when he heard a vehicle honking. James Graves told police that when he looked in the rearview mirror he saw a gold Chrysler and that it turned eastbound onto Second Avenue. As it turned, he said he saw the driver shoot three or four rounds out of the passenger window toward his vehicle. James said that his brother knew the driver to be Rivera. He also said that his response was to call the police and drive to his residence, where he had guns in case he needed to defend himself. He also said that Rivera did not get along with his younger brother due to an issue that occurred in Pueblo involving \$300.

Rivera also had been arrested and charged with misdemeanor theft under \$500 on March 15, when he allegedly took a carton of cigarettes from Gasamat at 1519 E. Main St.

Vintage Hitchcock hits Raton airwaves

By TIM KELLER
The Chronicle-News

In celebration of the Shuler Theater's 96th Anniversary, the Shuler Restoration Commission last week presented Joe Landry's 2008 "Vintage Hitchcock: A Live Radio Play" with a who's who of Raton's theater community.

Following a pair of dinner theater shows Thursday and Friday nights at Pappas' Sweet Shop, the production moved downtown to the more sophisticated lighting and staging of the Shuler Theater Saturday night, before closing with a Sunday matinee.

If a patron could have closed her eyes and simply listened to the production's double bill of Hitchcock radio plays - "Sabotage" and "The 39 Steps" - she would have gotten the great stories, but it was impossible not to watch the antics and acting of the radio cast as they spun the radio plays. Watching the action distracted from listening to the convoluted mystery stories, but it was a small price to pay: this was a play - two plays - within a play, and much of the fun came in watching the frame story of radio actors doing their night's work.

While the two radio plays used different sets of lead actors, the real stars all night were Billy Donati and Stephanie Jansen, who produced a constant and delightful series of live and recorded sound effects throughout the production.

Donati played the radio announcer who welcomed the studio audience and laid down ground rules, then gave the countdown to airtime. Dressed in 1940s vintage costumes created by Ursula Garcia, the radio actors passed the time on a row of chairs when they weren't taking their turns at the six live microphones. All but one of the microphones were of modern design, far past 1940s vintage, but the audience size was too modest to even think of affording to invest in the real thing.



Photos by Tim Keller

Top:

The cast of the radio play "Vintage Hitchcock" reacts as the Shuler Theater action crescendos. From left are Adella Garcia, Sara Kowalski, Dave Proctor, Desiree Martinez, Howard Woodworth, Wanda Henson (hidden), Gail Dixon-Willden, Spenser Willden (hidden), Mark Jansen, Bill Fegan, Clint Henson, Stephanie Jansen, and Billy Donati.

Following Donati's opening, the production slid into commercials complete with singing jingles, then seamlessly into the first play, Alfred Hitchcock's "Sabotage," starring Clint Henson, Dave Proctor, Desiree Martinez, and young Spenser Willden, augmented by the entire cast. Henson is a Scotland Yard detective investigating Proctor's theater owner who is - unbeknownst to his wife and her young brother, Martinez and Willden - a secret terrorist. When Proctor realizes he's being watched, he sends the boy to unwittingly carry explosives in film canisters through a parade site. Jarringly, the boy is blown up along with a busload of other innocents. The audience doesn't see the explosion, but thanks to Donati and Jansen, they hear it very well.

Following a 15-minute intermission and a commercial for the Bates Motel, the two-hour show proceeded to "The 39 Steps," starring Mark Jansen and the

production's director, Gail Dixon-Willden, as a man and woman thrown together against their wills - for a sustained time, they're actually handcuffed together on a train - as a murder mystery unfolds. Howard Woodworth played a key role as Mr. Memory, bookending the action and providing its resolution. Again, everyone in the cast - which also included Adella Garcia, Sara Kowalski, Bill Fegan, and Wanda Henson - alternated at the microphones in multiple supporting roles.

In twists that were unlikely yet inevitable, both plays within the play ended in romance. And while the plays featured a terrorist mass-murderer and some regular garden-variety murderers, the troupe's production was ultimately a comedy as the audience enjoyed a wealth of comic gags and fabulous sound effects.

It should have played to full houses. Those savvy enough to turn out got more than their money's worth,



Gail Dixon-Willden and Mark Jansen are handcuffed together in "The 39 Steps" and they don't like it...yet.

MY TWO CENTS

Kids, then and now

I saw an ad on television the other day that tickled me a little. A young girl calls down to her mom from upstairs and asks if she could have a dollar. The mother, who is chopping vegetables in the kitchen,



Nikki Thompson-Arko
Special to The Chronicle-News

agrees and proceeds to send the girl on a wild goose chase throughout the house looking for her purse. It is the very same purse that is shown on the kitchen counter about a foot away from the mother. The mother deviously smiles obviously quite pleased with herself. It seems like what used to be an act of torturing your kids for your own amusement is now good parenting.

Whoever came up with exercise disguised, as a wild goose chase, is probably pretty proud of their idea. Well, I hate to burst their bubble, but that concept is older than I am. The only novel part of that ad was that they called it "good parenting." My kids chased their share of wild geese. My parents did it to me and probably their parents did it to them. Exercise wasn't the goal. Kids may not think so, but for parents it was funny as heck.

Now parents have to be told how to encourage their kids to be active. In short, kids have to be taught how to be kids. Is it any wonder kids have become less active? Many schools have discontinued recesses out on the school playground. Most schools, if they have gym classes at all, they are limited to once a week. And so much homework is assigned each day that it is dark when the kids finish it and aren't able to go out to play. If they play first, then completing the homework drags on late into the night.

When I was a kid, you would have had to staple my behind to a chair to keep me inside. I wish I would've had an odometer on my bike to measure the number of miles I put on my bike over the years. We played tag, football and kickball. We jumped rope and roller-skated. I searched for snakes, toads and bugs. We fished and hunted. We even jumped off the barn roof into the manure pile. OK, so that wasn't our most intelligent game, but the point is kids used to spend most of their time outdoors.

We didn't have high-tech toys. It's true that there really weren't high-tech toys in my day, but still we wouldn't have wanted to play with them anyway. When I look for toys for my grandson, the majority of them run on batteries and require little manipulation by a child. Justin tires of them very quickly.

Older worker's ill behavior could have multiple causes

DEAR ABBY: My heart ached after reading the letter from "Stumped in California" (Feb. 4), who wondered what could be done about an older co-worker, "Anita," who she said was showing "signs of dementia." I would caution her about making judgments based on stereotypes of older workers and their health problems.

Like Anita, I am in my late 60s. I am also underwater in my mortgage, which means I have no nest egg. Because my husband is unemployed, my savings



Dear Abby
Jeanne Phillips

Anita may not have dementia. She may be suffering from unbearable worry and stress. I suggest putting out a hand in friendship to Anita instead of trying to diagnose her. - FEELING IT TOO IN RICHMOND, VA.

DEAR FEELING IT: Many of my readers felt this one, and wrote to offer compassion to Anita as well as possible explanations for her slip in job performance. Read on:

DEAR ABBY: Anyone experiencing marked and/or prolonged changes

have been depleted. My short-term memory is poor, and the meds I am on to help me function do not improve my memory.

in mood, function and behavior should undergo thorough medical and/or psychological/psychiatric evaluation. Many treatable conditions can affect memory and concentration. The constant tearfulness observed by "Stumped" is a common symptom of depression.

If Anita's office has an Employee Assistance Plan, a supervisor or HR will know the procedure for referring her to an EAP clinician who can evaluate her and make recommendations for treatment, work-related considerations and follow-up. - LICENSED CLINICAL PSYCHOLOGIST, UPSTATE NEW YORK

DEAR ABBY: I am a state-licensed hearing instrument specialist. The commonalities between the symptoms of hearing loss and dementia are many. A person with hearing loss has a tendency to withdraw - she's more APART FROM

than a PART OF. Also, if she's having trouble remembering things she's done before, she may not have heard the request. (How can you remember something if you have never heard it?)

I encourage "Stumped" to talk to Anita about having her hearing tested. A hearing aid may be what she needs to help her perform better on the job. - KNOWS FROM EXPERIENCE

DEAR ABBY: As a manager in the federal government, I had an employee who worked hard the majority of her life and did a great job. Suddenly, her performance began suffering. It didn't make sense to me how she could be so valuable at one point in her career, and then couldn't do the simplest task without goofing it up.

I sent her to a doctor for an examination, and we discovered that this "older woman" was having mini-strokes all day long! I was relieved to be able to retire

her on disability, rather than destroying her life's hard work by firing her. And she was able to get help for a medical condition she wasn't aware of. - RUTH IN FREDERICK, MD.

DEAR ABBY: I am 67 and work because I can't live on Social Security. Perhaps Anita is facing the same problem and must work. My co-workers are supportive, and we have access to a wellness program to help us. She should check with Human Resources. Anita needs support, not criticism. Do not assume all seniors suffer from dementia. - SEASONED WORKER IN TUCSON

Dear Abby is written by Abigail Van Buren, also known as Jeanne Phillips, and was founded by her mother, Pauline Phillips. Write Dear Abby at www.DearAbby.com or P.O. Box 69440, Los Angeles, CA 90069.

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