

# OBITUARIES &

## MEMORIAMs

### DEATHS ELSEWHERE

#### ELAINE MARIE BUCHANAN (nee' SACCOMANNO)

Elaine Marie Buchanan (nee' Saccomanno) passed away on January 11, 2011 in Englewood. She was born on June 17, 1938 in Cokedale.

She attended Holy Trinity Catholic School in Trinidad, Colorado.

Elaine is survived by her husband, James (43 years), her children, Michelle (Ron), Jim, and her grandchildren, Kailah, Jonah, and Joshua.

She was preceded in death by her parents, William Saccomanno and Rose Niccoli.

Visitation and Rosary will be held on January 17, 2011 in Denver, and Funeral mass on January 18, 2011 at Notre Dame Catholic Church in Denver. Burial will take place at Ft. Logan National Cemetery.

Elaine was much-loved and will be missed.

### IN MEMORIAM



#### In Loving Memory of DR. STANLEY BIBER

On January 16th, little did we know God was going to call your name. In life we loved you dearly, in death we do the same. It broke our hearts to lose you, you did not go alone for part of us went with you, the day God called you home. You left us peaceful memories, your love is still our guide; and though we cannot see you, you are always at our side. Our family chain is broken and nothing seems the same, but as God calls us one by one, the chain will link again.

Love your family,  
John, Terri, Kelly, Pammy,  
and Ma

# African dancers 'wow wow' Shuler Theater

By **TIM KELLER**  
*The Chronicle-News*

Four years shy of its 100th birthday, Raton's Shuler Theater refuses to act its age: Wednesday night it presented four energetic and talented drummers and dancers from the West African nation of Senegal in a 45-minute program of rhythm, color, movement, and humor.

The African Dance and Drum Troupe stopped by on its endless tour; between shows in Albuquerque and Colorado. Last October, Shortgrass Music Festival director Landon Young noticed that the troupe's winter tour would be passing Raton. "I had heard such good reports about them; I thought, we can't go wrong." The Shortgrass Music Festival booked them, then set out looking for the money to pay for it. Raton's arts saviors, the Whited Foundation, quickly agreed to pick up the tab for the Shuler Theater show.

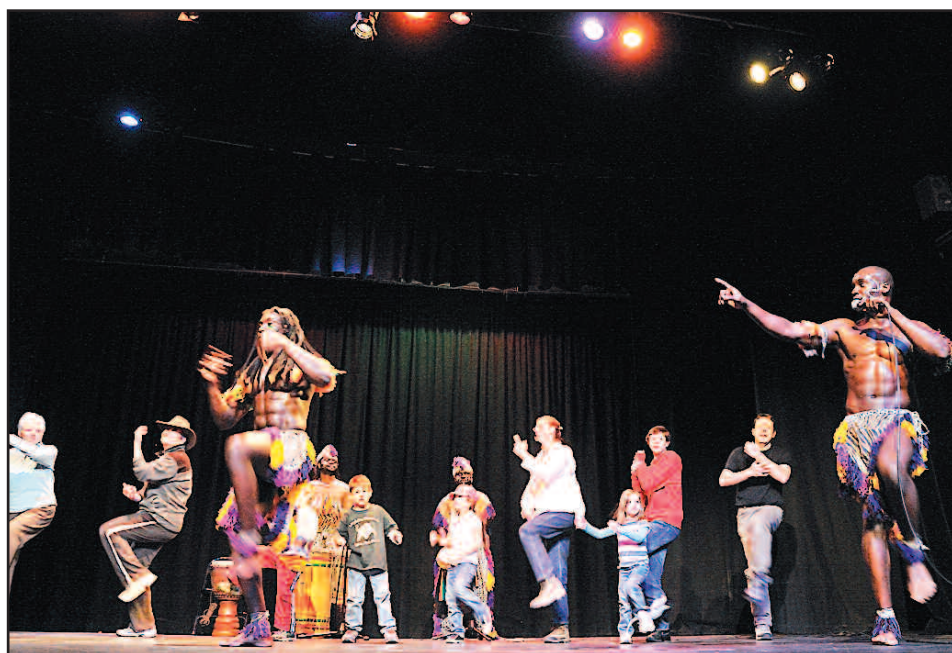
Despite having little local promotion beside announcements on KRTN radio, the African group drew a large and lively crowd. The show opened with a simple line of four drummers beating out intricate cross rhythms that darted and flew, sometimes building into ecstatic crescendos.

Unlike the two drummers in the center, who wore traditional shirts and hats signifying their status as revered drummers, the drummers on the far left and far right were shirtless and hatless: they turned out to be the dancers. They also turned out to be fine entertainers, with English language skills sufficient to earn laugh after laugh in their interplay with the audience.

All the drums were carved from trees and made with just string and animal skins - some with goat skin, some cow skin. A dancer explained that, "throughout West Africa, the talking drums were a primary means of communication - before Facebook." His home country of Senegal is the home to 11 languages, including French. He taught the audience to shout "Yes, Yes" in one of the other languages: it's "Wow! Wow!" The audience used it liberally throughout the show.

Both dancers had bodies - with much of their skin exposed - so lean, sculpted, and chiseled that you'd think they spent six hours a day at the local gym. If they moved in on the territory of TV personality Mike "The Situation" Sorrentino, famous for his washboard abs, well, Mr. Sorrentino would have to find another situation.

Near show's end, the dancers asked the audience whether they had any questions. Without missing a beat, a man from the center of the auditorium shouted, "What is African for six pack?" After a pause for thought, one of the



Photos by Tim Keller

Nine Shuler Theater audience members were brave enough to take the stage and learn an African dance in front of dozens of people who were less bold.



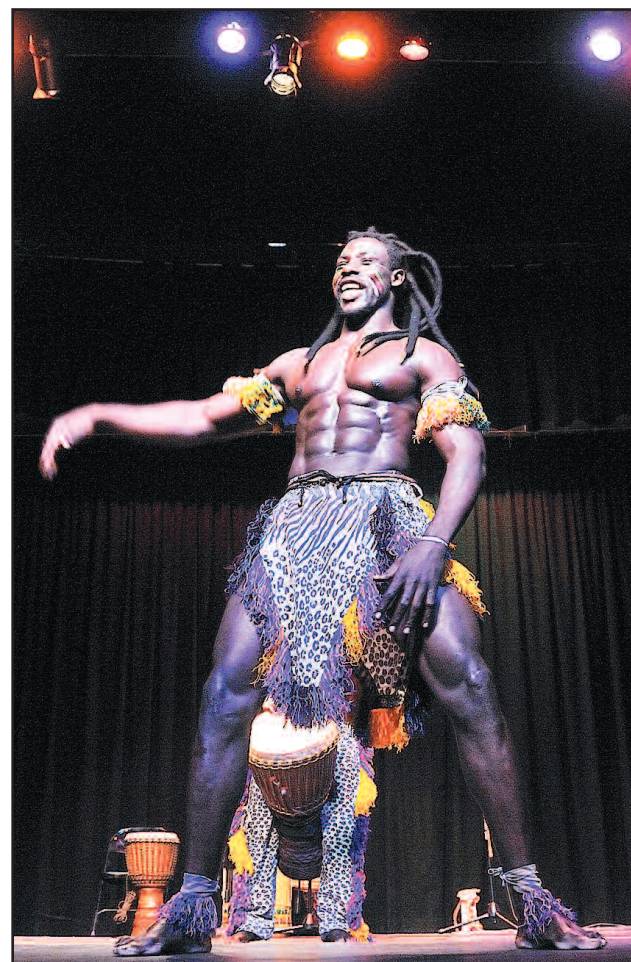
The dancers spent much of the show airborne.

dancers gave the answer, "No fast food."

Nine brave boys, girls, men and women responded to the dancers' call for people who would like to come up on stage and dance with them. They learned some new steps and added yet more fun for their friends and families in the audience.

The Senegalese group closed with a plea for everyone to take a passionate interest in the various cultures of Africa and the world. Indeed, they were such goodwill ambassadors that if they're not already receiving grants from the United Nations and the Senegal government, they should be.

The Shortgrass Music Festival shared the wealth and booked the group into school assemblies Thursday at Maxwell and Springer, closer to the festival's Cimarron home. Then the four African men climbed into their older-model Toyota pickup with camper shell and headed north to the next show, leaving behind a string of New Mexicans thankful for getting an unexpected dose of African rhythm and dance.



A Senegalese dancer is caught in a rare moment standing still.

## FDIC warns against e-mail scam

Special to *The Chronicle-News*

The Federal Deposit Insurance Corporation (FDIC) has received numerous reports from consumers who received an e-mail that has the appearance of being sent from the FDIC. The e-mail informs the recipient that "in cooperation with the Department of Homeland Security, federal, state and local governments..." the FDIC has withdrawn deposit insurance from the recipient's account "due to account activity that violates the Patriot Act."

It further states deposit insurance will remain suspended until identity and account information can be verified using a system called "IDVerify." If consumers go to the link provided in the e-mail, it is suspected they will be asked for personal or confidential information, or malicious software may be loaded onto the recipient's computer.

This e-mail is fraudulent. It was not sent by the FDIC. It is an attempt to obtain personal information from consumers. Financial institutions and consumers should NOT access the link provided within the body of the e-mail and should NOT under any circumstances provide any personal information through this media.

The FDIC is attempting to identify the source of the e-mails and disrupt the transmission. Until this is achieved, consumers are asked to report any similar attempts to obtain this information to the FDIC by sending information to alert@fdic.gov.

## RATON POLICE BLOTTER

### INCIDENTS:

01-14-11

- City of Raton Filter Plant / victim of breaking & entering
- Barbara J. Ramlow / victim of criminal damage to property

### CITATIONS:

01-14-11

- Matthew Bryant / dog at large (2 counts)

### ACCIDENTS:

01-14-11

- Leonard A. Sisneros & Lucy Pacheco / moderate damage

**ATTENTION G.E.D. STUDENTS!**  
**Enrollment Week for GED and English As A Second Language classes is Monday, January 17 - Thursday, January 18**

**NEW PROCEDURES FOR REGISTRATION WEEK**  
NEW Students must register on Monday (1/17) and Tuesday (1/18) ONLY and must attend TWO of the following 3-hour sessions:

- 9 a.m. - noon
- 1 p.m. - 4 p.m.
- 6 p.m. - 9 p.m.

CONTINUING Students must re-enroll on Wednesday (1/19) and Thursday (1/20) ONLY

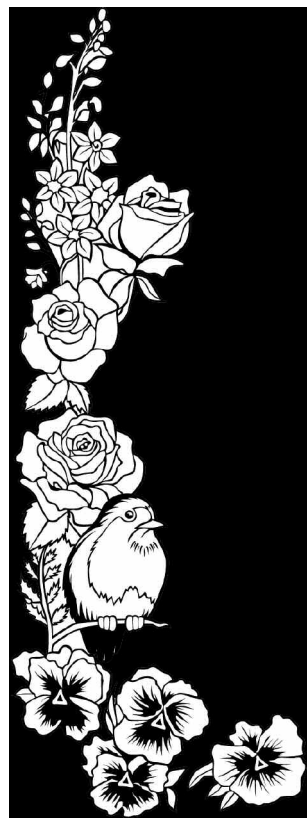
Class sessions return to normal times starting Wednesday: 8:30 a.m. - 12:30 p.m.  
1 p.m. - 3 p.m. (Tues and Thurs) - 6 p.m. - 8 p.m.

Any student (NEW or CONTINUING) who does not attend during this week will be put on a waiting list and contacted at a later date with information about enrolling or returning. Every effort will be made to limit the wait to less than a month.

For more information call  
719 846-5682 or 719 846-5639



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