



# Tim Keller's New Mexico

I take my photographs where I live, in beautiful northeastern New Mexico. Growing up by the beach in southern California, I read my dad's photography magazines: he had a community college degree in photography but had to give up his career dreams to get a "real job" when I came along. At 13 and 14 I shot surfing with a friend's 35mm camera and 400mm lens on a tripod, developing and printing the shots in his darkroom. In high school I took a one-year photography course in the art department, where I learned composition and the mantra "simplicity is a virtue."

I always enjoyed getting good photographs, but I never bought a camera: I used hand-me-downs. At the end of 2007 I dove into photography, buying the just-released Nikon D300 digital SLR camera and some great lenses. I've been immersed in making pictures ever since. With my wife, artist Christina Boyce, I had moved to northeastern New Mexico in 1999 – we wanted to get as far from civilization as possible without leaving New Mexico – so it hasn't been difficult to find great material to photograph.

At their best, my photos should tell stories. The strongest images can stand alone. Those are the ones you want to frame and hang on the wall.

**TimKellerArts.com**



Holiday Inn Express Hotel & Suites

Raton, New Mexico

575-445-1500  
ratonsfinest.com

Many of Tim Keller's New Mexico photographs, including several of these images, have been featured in magazines as disparate as *New Mexico*, *National Geographic Traveler*, *Western Horseman*, *Ranch & Reata*, *RANGE*, *New Mexico Vacation Guide* and *Enchantment*.

All images are professionally printed, matted, and framed to museum standards using the finest inks, acid-free art papers and mattes, and UV-protected glass. These materials raise both the cost and the value: placed away from direct sunlight, they'll last for generations.



### **Small \$225**

Lonely House with Moon  
Bronc Surveys the Scene \*  
Saddle in Storage \*\*  
Wind Chimes \*  
Centerline \*  
Wreath \*

\* Standard glass

\*\* Also available Very Large

### **Mid-Size \$300**

Bringing Up the Rear  
Max Evans at Loyola's  
Sierra Grande Dawn  
Archie's Kitchen  
Country Star  
Ridge Riders  
Breakaway  
Fore & Aft  
Archie  
Golden  
Prairie  
Fuego

### **Large \$400**

Antelope Flats, Sunrise  
Ranchos Church, Night  
Raton Junkyard 18  
Out to Pasture  
Ford Flatbed  
Soft Yellow  
Lee

### **Larger \$550**

Ranchos Church, Christmas \*  
Saddle in Storage  
History  
Alone

\* framed with Plexiglas

Small Print: with NM Tax of 7.9375%,  
Small = \$242.86, Mid \$323.81, Large \$431.75, Larger \$593.66